

# MOONGLOW

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**RECORD:** "Moonglow" Decca #L-9039 (Morris Stoloff)  
**POSITION:** Open, facing LOD (Inside hands joined).  
**FOOTWORK:** Opposite, Directions given are for M.

**INTRO:** Wait 4 counts, balance apart, together;  
fwd LOD, starting on M's L, step, close, step, touch;  
back up, starting on M's R, step, close, step, touch.

## MEASURES: (Part A)

1-2 STEP, CLOSE, STEP, BRUSH; SIDE, BEHIND, SIDE, TOUCH.

Starting M's L move fwd LOD, step, close, step, brush. Dropping handhold, partners change sides (criss cross) with M doing Grapevine to R, crossing behind W, toward wall (Side, behind, side, touch), while W does a Grapevine to L crossing in front of M toward COH.

3-4 SIDE, BEHIND, SIDE, TOUCH; STEP, CLOSE, STEP, TOUCH.

Partners criss cross again, with M doing a Grapevine to L, crossing behind W, toward COH (Side, behind, side, touch), while W does a Grapevine to R toward wall, crossing in front of M, ending in open position, inside hands joined, facing LOD. Starting M's R move fwd LOD, step, close, step, touch.

5-6 SIDE, BEHIND, SIDE, TOUCH (W TURNS R); ROLL AWAY 2, 3 TOUCH.

Releasing handhold, M steps fwd on L, pivoting 1/4 R-face turn, to face wall, cross R behind L, L to side, touch R to L (W turns out R,L,R touch L, making a 3/4 R-face turn to face partner & COH). Do a full turn roll away from each other (M to R, W to L) with a R,L,R touch L, ending face to face with partner, join hands in Butterfly Position, M's back to COH.

7-8 HEEL, TOE, HEEL, TOE; SIDE, BEHIND, SIDE, CLOSE.

In Butterfly Position (Do not progress) touch heel, touch toe, touch heel, touch toe, with M's L and W's R. Starting M's L do a Grapevine along LOD (side, behind, side, close.

9-16 REPEAT MEASURES 1 to 8.

## (PART B)

17-18 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, TOUCH.

In open position, facing LOD, Grapevine away (M to COH) (W to Wall) and Grapevine together.

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MEASURES:

19-20 TURN AWAY, STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, TOUCH.

Partners turn away from each other (M to L) (W to R) making a small 3/4 circle with a step, close, step, brush; step, close, step, touch. End facing partner and wall in Butterfly Position.

21-22 SIDE, BEHIND, SIDE(PIVOT), BRUSH; STEP, CLOSE, STEP, FLARE.

Starting M's L do a Grapevine along LOD (side, behind, side) releasing M's L and W's R hands, pivot 1/4 L-face turn brushing R foot, to end facing LOD, in open position, inside hands joined. Starting M's R move fwd LOD, step, close, step, releasing hand hold, pivot 1/2 R-face turn, doing flare step with L foot to end facing RLOD, open position, inside hands joined.

23-26 STEP, CLOSE, STEP, FLARE; STEP, TOUCH, SIDE, BEHIND;  
SIDE, FLARE, STEP, BEHIND; SIDE, BEHIND, SIDE, TOUCH.

Starting M's L (RLOD), do a step, close, step, release handhold, pivot 1/2 L-face turn, doing flare step with R foot, ending in semi-close position, facing LOD. Bring L to touch R, step fwd L (LOD), pivoting 1/4 R-face turn to face partner & wall assuming closed position, step R behind L. Step L to side, pivot 1/2 L-face turn doing small flare step with R foot (W does backward flare with L foot), to end with M's back to wall (W's back to CCH) still in closed position, step R to side, step L behind R. Step R to side, step L behind R, step R to side, bring L to touch R.

27-32 TWO STEP, TURN; TWO STEP, TURN; STEP, CLOSE, STEP, BRUSH;  
STEP, CLOSE, STEP, BRUSH; TWO STEP, TURN; TWO STEP, TURN.

In closed position, facing RLOD, starting M's L do a 2 step, turn; 2 step, turn; (Turning slightly to R) to end facing LOD. Assume semi-closed position, going fwd LOD, starting M's L, do a step, close, step, brush; step, close, step, brush. Closed position, starting M's L (LOD) do 2 step, turn; 2 step, turn; (to end facing LOD), repeat dance from beginning).  
Last time Twirl & Bow.

DANCE DONE TWO TIMES IN ALL.

SEQUENCES: A,A,B. A,A,B.